



PRESS RELEASE

Brussels, February 22, 2023

12 artworks re-imagining the European heritage of the transatlantic trade of enslaved people to be produced by 22 international artists within the MANIFEST Artistic Journey art residency

[MANIFEST](#) is proud to announce the selected artists and art collectives who create 12 artworks during the MANIFEST residency programme - [Artistic Journey](#):

- Alecia McKenzie and Laís Andrade
- Collectif On À Slamé Sur La Lune (Albert Morisseau Leroy dit Manalone, Calvin Yug, Fred Ebami)
- Daniela Jakrlova' Riva
- David Gumbs
- Gombo
- Inês Costa and Thiago Liberdade
- Luanda Carneiro Jacoel and Bianca Turner
- Magalie Mobetie
- Skyline Foundation (Tyrone Rickey-Lee "TyLee", Monique Dikmoet, Jaqueline Zamora)
- Sylvaine Dampierre
- The Acoustic Heritage Collective (Ginebra Raventós, EMARX, Edgardo Gómez)
- Unity (Deirdre Molloy and Aurélie Capelle-Sigère)

The selected 12 projects bring talented artists and collectives from 13 countries together and represent multidisciplinary creative strands from cinema to music, poetry, film, and digital art that will contribute with new artistic perspectives to re-imagine Europe's collective memory of the transatlantic trade of enslaved people.

Through a participatory, co-creative approach from the [partners Cumediae](#), [Gerador](#), [Khora](#) and [Pro Progressione](#), one-to-one mentoring, and scientific support from [Les Anneaux de la Mémoire](#) into the historical and social background of the topic, the selected participants will embark on the [MANIFEST Artistic Journey](#) across **Budapest/Zsennye**, **Lisbon** and **Copenhagen** to create art that promotes a creative look into our past collective memory. Moreover, participants will have access to networking, events and pitching sessions and the opportunity to get in contact with the [MANIFEST network](#), and showcase their projects at the **Final Event in Nantes**.

The [Call for Applications](#) for the [MANIFEST Artistic Journey](#) was open to creatives of all the Creative Europe framework countries from October 26, 2022 to November 27, 2022. **MANIFEST received a total of 227 applications from artists from 27 countries and overseas territories.** The final selection was made by an [international Selection Committee](#) composed of experts in arts and history: [Matias](#)



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[Katajavaara Seidler](#), Lead on [Khora Virtual Reality](#) European projects and engagements; [Allegra Shorto](#), Art Director of [Khora Contemporary](#); [Gergő Paukovics](#), Head of PP Cultural Heritage pillar at [Pro Progressione](#); [Clara Amante](#), Head of [Academia Gerador](#); [Stefanie Thomas Gilbert-Roberts](#), Director of Strategy and Projects at [Cumediae, Culture & Media Agency Europe](#); [Rosa Juanco](#), plastic artist; [Dr. Vânia Gala](#), choreographer and researcher; [Amina Bawa](#), journalist from PUC – Rio de Janeiro and editor of the magazine Brasil Mood.

The level and standard of the applications were impressive, and our Selection Committee has spent countless hours over the last two months carefully evaluating every project of the total of 227 received applications in order to choose a number of artists and art collectives whose projects are the most in line with MANIFEST's mission and values:

“We were impressed by the number and quality of the application the Manifest Selection Committee received. The high standard and strong motivation give us hope that there is an urgency in artists to contribute with new artistic perspectives to re-imagine Europe’s collective memory of the transatlantic trade of enslaved people. It was very challenging to select only 12 out of 227 proposals coming from various cultural, geographical, and artistic backgrounds.” (Quote from the Artistic Selection Committee)

MANIFEST is co-funded by the European Commission under the Creative Europe Programme.

More information about the project can be found at projectmanifest.eu. Sign up for our [newsletter](#) and follow us on social media ([Facebook](#), [Instagram](#), [LinkedIn](#), [Twitter](#)) to receive updated information on the MANIFEST project.

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CONSORTIUM

[MANIFEST: New artistic perspectives on memories of the transatlantic trade of enslaved people](#) is a project funded by the European Commission under the Creative Europe Programme that will run until November 2024. It is implemented by a Consortium led by [Khora](#), the world's first combined virtual reality (VR) and augmented reality (AR) production house based in Copenhagen. The consortium is joined by [Les Anneaux de la Mémoire](#), France's leading association working with the themes of the history and heritage of the Atlantic trade of enslaved people and colonial enslavement; [Pro Progressione](#), a Budapest-based artistic hub specialising in international collaborations in the field of culture; [Gerador](#), an independent Portuguese platform for journalism, culture and education; and [CUMEDIAE](#), a Brussels-based international non-profit agency providing consultancy services in the field of CCIs European-wide.

RESOURCE PUBLICATION

Throughout the project, research and stakeholder engagement with relevant communities will support the Artistic Journey with a solid and documented research contribution about the material and immaterial heritage and social traces of the transatlantic trade of enslaved people, out of which a [Resources Publication](#) will result. The [Advisory Board](#), consisting of scientific and civil society representatives, will ensure the Project's historical, identity and scientific integrity.

HISTORICAL BACKGROUND

The whole of Atlantic Europe engaged in the trade of enslaved people and slavery with leading countries such as Portugal, England, France, the Netherlands, Sweden and Denmark. All other European countries participated in its economy and benefited from it - either by organising slave expeditions and financing shipments or by producing goods used for trade on the African costs and purchasing captives needed for the plantations' activities.

Today, the fact that the transatlantic trade of enslaved people played a significant role in European economic development is not often discussed. However, it played a fundamental role in some sectors of production and consumption, the evolution of capitalism, the renewal of social hierarchy, and the debate of ideas.

MANIFEST aims to approach and re-conceptualise these matters toward the European understanding of the topic holistically and more comprehensively. It will do so through fostering artistic reflection on the issue - through an art residency - and by providing a documented research output on the topic in a [Resource Publication](#).



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